

# LUNA ANAÏS

GALLERY

## **Andrea Nakhla & Gia Rush** ***A SEPARATE REALITY*** ***Co-curated with Mystery Projects***

### **FOR IMMEDIATE RELEASE**

“A SEPARATE REALITY” at Luna Anaïs Gallery

Luna Anaïs Gallery proudly presents "A Separate Reality," on view from September 10th through Sunday, October 15th at Launch LA in Hancock Park. Co-curated by Gregory Rourke of Mystery Projects, this double-solo exhibition brings together the visionary talents of artists Andrea Nakhla and Gia Rush, whose recent body of work invites audiences to experience an intricate interplay between perception and simulation.

In the evocative world of "A Separate Reality," Andrea Nakhla explores postmodern expressions of surrealism, delving deep into the subconscious, by employing computer-rendered 3D scenes interpreted in paint. Journeying from the digital realm to the material canvas and off again, Nakhla's work mirrors the early 20th century practice of automatism.

Her innovative fusion of digital technology and traditional artistry inspire us to question the coherence between the imagined and material worlds. Brush strokes and digital precision coalesce to forge a visual language that transcends traditions. Her art invites contemplation on the connection between mind and body.

Gia Rush, known for her intriguing collision of the sacred and profane, brings a fervent perspective to the exhibition. Through her thought-provoking painted collages, Rush challenges societal norms and questions established boundaries. Influenced by a diverse range of inspirations, from medieval heraldry to modern aesthetic practices, she ignites a playful dance among seemingly incongruous elements. Rush's vibrant works pulsate with a chaos of color and form, compelling us to reevaluate our acceptance of quotidian reality and social conformity.

Whether it's Rush's ideological framing or Nakhla's fusion of digital and traditional mediums, the convergence of their work celebrates the complexities of knowing. As Rush delves into aspirational aesthetics and the culture of self-optimization, her thematic exploration joins with Nakhla's neo-surrealist scenes.

The phantasmagorical imagery within Rush's creations find parallels with Nakhla's evocative digital spaces, alluring viewers to traverse realms both real and simulated. Rush's experiences, including her time as a digital dominatrix, intertwine with Nakhla's exploration of the subconscious, contributing to the narrative of post-millennium dualities that course through the exhibition.

Andrea Nakhla is a self-taught visual artist from Wausau WI, currently living and working in Topanga, CA. She works between new digital technologies and classic figurative painting. Her work has been shown in the USA and abroad. Gia Rush was born in Berkeley CA and attended Pratt Institute in New York. She currently lives and works in Los Angeles. Her work takes many forms ranging from mythic landscapes and tableaus to quilt-like collages of imagined artifacts.

Step into the captivating world of "A Separate Reality," where Andrea Nakhla and Gia Rush unravel the threads of perception and beckon you to explore the profound depths of imagination.

On view to the public from September 10th through October 15th 2023. The Artist Talk is scheduled for Sunday, October 8th at 5 PM.

The Closing will be on Sunday, October 15th 1-8 PM.

The Closing Party will be on Sunday October 15th, 8PM-midnight.

**SEPTEMBER 10- OCT 15, 2023**

**Exhibition location at LAUNCH LA Gallery  
170 South La Brea Ave, Los Angeles, CA 90036**

CONTACT

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