

## **MOLLY SEGAL**

### **EDUCATION**

2013 M.F.A., School of Museum of Fine Arts (SMFA), Tufts University, Boston, MA

2006 B.F.A., The California College of Arts (CCA), San Francisco, CA

### **SELECTED EXHIBITIONS (\*solo show)**

2021 \*Marrow Sucker, Luna Anais Gallery, Los Angeles, CA

2020 Another Dimension, Durden and Ray, Los Angeles, CA

2019 Mad Skills, LSH CoLab, Los Angeles, CA

2019 With A Little Help From My Friends, Charlie James Gallery, Los Angeles, CA

2019 Love Me, Build Me, Destroy Me, PØST, Los Angeles, CA

2019 Figure Focus, Northeastern Gallery 360, Boston, MA

2019 The Well Beneath, Nous Tous Gallery, Los Angeles, CA

2018 Shoot Out The Sun, PØST, Los Angeles, CA

2018 IT'S OK. ↘, Charlie James Gallery, Los Angeles, CA

2017 Figure/Landscape, Zevitas Marcus, Los Angeles, CA

2017 First Response, Keystone Gallery, Los Angeles, CA

2016 The Night Open/La Nuit S'Ouvre, BLAM, Los Angeles, CA

2016 VIRAL: 25 Years From Rodney King, SPARC ART, Venice, CA (traveling)

2016 in2016, iartcolony, Rockport, MA

2015 Undertones, Co-Lab Gallery, Los Angeles, CA

2015 \*The Man Project, Essex Art Center, Lawrence, MA

2015 \*Sit With It, FM Gallery, Oakland, CA

2014 I Want To Smell Your Hair, Newton Art Center, Newton, MA

2014 Out Of Bounds, The Rockport Art Association, Rockport, MA

2014 This Is Not Not About You, Howard Art Project, Boston, MA

2013 If You Jump, I'll Jump, Laconia Gallery, Boston, MA

2013 Liking is For Cowards. Go For What Hurts., Museum of Fine Arts Boston, Boston, MA

2013 \*Little Wild Things, FM, Oakland, CA

2012 Kill The Lights, The Howard Art Project, Boston, MA

2012 Next Generation 5. Pieces Apart: Quantifying Experience, Huret & Spector Gallery, Boston

2012 WIT, Mission Hill Gallery, Boston, MA

2012 Elsewhere, The Distillery Gallery, Boston, MA

2012 Proof of Purchase, Samson Projects, Boston, MA

2012 Violence Transformed, Resnikoff Gallery, Roxbury Community College, Boston, MA

2012 Memory Remains, Gallery 360, Northeastern University, Boston, MA

### CONTRIBUTIONS TO PUBLICATIONS

- 2019 Full Blede, "The Undertaking" Issue Ten  
"The Cleave," Issue Nine  
"The Interpenetrate," Issue Eight  
"The Continuant" Issue Seven
- 2018 Full Blede, "The Parapraxis" Issue Six  
"The Artifact," Issue Five
- 2017 Reflections on The Burden Of Men  
Full Blede, "The In-Between" Issue Three  
"The City," Issue Two  
"The Overshare," Issue One  
Venison Quarterly, Summer Issue  
"Come On, We All Know We're Part of This, Right? The Role of Artists in Gentrificationn"
- 2013 Lapham's Quarterly, "Animals," Spring Issue

### AWARDS/ FELLOWSHIPS/ RESIDENCIES

- 2018 Vermont Studio Center, Johnson, VT
- 2016-2017 Virginia Center for Creative Arts, Amherst, VA
- 2014 Curatorial Opportunity Program, New Art Center, Newton, MA
- 2014 Blanche E. Colman Award Nominee, Boston, MA
- 2013-2014 Post Graduate Teaching Fellowship, Tufts University, Somerville, MA
- 2013 Post Graduate Teaching Fellowship, SMFA, Boston, MA
- 2012 Students Curate Students, Museum of Fine Arts, Boston, MA
- 2012 Boit Award, School of The Museum of Fine Arts, Boston MA

### SELECTED BIBLIOGRAPHY

- Liza Shapiro and Georgia Powell, "[Calls With CURA: Stories From The Art World: Molly Segal](#)," Jan. 15, 2021
- Tess Clark, "[I Love Difficult Women- Interview with Molly Segal](#)," LUCTA LA *Stories From The Bridge*, 7/11/20
- Genie Davis, "[Durden and Ray](#)," Artillery, March 25, 2020
- Daviel Shy, "['Mad Skills' Group Show Features Molly Segal's Dystopic California](#)" The LA Beat, Nov. 9, 2019
- Jinny Choi, "[In Conversation: Molly Segal](#)," Gamma Mama! Mag, October 2, 2019
- Yay! LA, "[I Make: L.A.- Painter Molly Segal on 'The Well Beneath'](#)" February 9, 2019
- Genie Davis, "Neon Lights, Big Poodles, and Flowers," Artillery, August 2, 2018
- Genie Davis, "Weekend Art Spree," Artillery, January 25, 2018
- Casey Curry, "[Reflecting on the Burden We Share: ROTBOM](#)," Big Red & Shiny, September 28, 2017

Genie Davis, "[First Response: A Call To Artistic Action](#)," Diversions LA, March 2, 2017

Antwaun Sargent, "50 Artists Interrogate 25 Years of Police Brutality" The Creators Project, October 28, 2016

Gail McCarthy, "Exhibit celebrates work by urban artists" Gloucester Times, May 4, 2016

Cate McQuaid, "The Week Ahead, dance, music and Arts" (Critic's Pick), Boston Globe, March 25, 2016

365 Artists/365 Days Blog, "[Molly Segal, Los Angeles, CA](#)" October 17, 2014

ArtSake, Massachusetts Cultural Council Blog, "[Real People In Your Art](#)" August 14, 2014

Steven Briggs, "[Remember That Time.](#)" The Quiet Lunch, September 19, 2013

Erica C. Gomez, "[Little Wild Things,](#)" Art Practical, January 22, 2013

Cate McQuaid, "What's Happening In Boston Area Galleries," Boston Globe, October 9, 2012

Brittany Zagoria, "[Molly Segal's Brutal Brush Strokes of Vulnerable Moments,](#)" Beautiful Decay, September 5, 2012

Elizabeth Devlin, "[Artist Showcase: Molly Segal,](#)" FLUX.Boston, April 23, 2012